

December 1st, 2021

Choral Prelude: June Nixon – *People Look East*

People, look east. The time is near
Of the crowning of the year.
Make your house fair as you are able,
Trim the hearth and set the table.
People, look east and sing today:
Love, the Guest is on the way.

Stars, keep the watch. When night is dim,
One more light the bowl shall brim,
Shining beyond the frosty weather,
Bright as the sun and moon together.
People, look east and sing today:
Love, the Star, is on the way.

Angels announce with shouts of mirth,
Him who brings new life to earth.
Set every peak and valley humming
With the word, the Lord is coming
People, look east and sing today:
Love, the Lord, is on the way.

vv. 1-3

Descant

2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
 5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill - ing voice is sound - ing: "Christ is nigh," it seems to say;
 2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
 3 Lo! the Lamb, so long ex - pect - ed, comes with par - don down from heaven;
 4 so when next he comes with glo - ry, and the world is wrapped in fear,
 5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
 5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

1 "Cast a - way the works of dark - ness, O ye chil - dren of the day."
 2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
 3 let us haste, with tears of sor - row, one and all to be for - given;
 4 may he with his mer - cy shield us, and with words of love draw near.
 5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt.

Music: Merton, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)

♩ = 46

87. 87

God _____ be with you, _____ God _____ be

The first system of the musical score for 'God Be With You'. It consists of a treble and bass staff in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The lyrics 'God _____ be with you, _____ God _____ be' are written below the treble staff.

with you, _____ God _____ be with you, _____ un-til we

The second system of the musical score. The treble staff continues the melody with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The bass staff continues the accompaniment with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The lyrics 'with you, _____ God _____ be with you, _____ un-til we' are written below the treble staff.

meet _____ a - gain; _____ God _____ be with you, _____

The third system of the musical score. The treble staff continues the melody with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff continues the accompaniment with a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The lyrics 'meet _____ a - gain; _____ God _____ be with you, _____' are written below the treble staff.

God _____ be with you, _____ God _____ be

The fourth system of the musical score. The treble staff continues the melody with a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The bass staff continues the accompaniment with a half note E3, a quarter note F3, a quarter note G3, and a half note A3. The lyrics 'God _____ be with you, _____ God _____ be' are written below the treble staff.

with you, _____ un - til we meet a - gain. _____

The fifth system of the musical score. The treble staff continues the melody with a half note B5, a quarter note C6, a quarter note D6, and a half note E6. The bass staff continues the accompaniment with a half note B2, a quarter note C3, a quarter note D3, and a half note E3. The lyrics 'with you, _____ un - til we meet a - gain. _____' are written below the treble staff.

Words: Thomas A. Dorsey (b. 1899)
Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer
Words and Music Copyright © 1940 Unichappell Music, Inc. (BMI). Copyright Renewed.