

September 30th, 2021

Choral Prelude: Undine Smith Moore - *I Believe This is Jesus*

I believe this is Jesus;
Come and see, oh, come and see.
The light of God shines in his face,
He offers all his pard'ning grace;
Come and see, oh, come and see.
Yes, yes, yes Lord!
Oh, I believe this is Jesus;
Come and see, come and see.

I Want Jesus to Walk with Me

vv. 1-2

1. I want Je - sus _____ to walk with me (walk with me); I want
 2. In my tri - als, _____ Lord, walk with me (walk with me); In my
 3. In my sor - rows, _____ Lord, walk with me (walk with me); In my

1. Je - sus _____ to walk with me (walk with me); All a
 2. tri - als, _____ Lord, walk with me (walk with me); When the
 3. sor - rows, _____ Lord, walk with me (walk with me); When my

1. long my _____ pil - grim jour - ney, _____ Lord, I want
 2. shades of _____ life _____ are fall - ing, _____ Lord, I want
 3. heart with - in _____ is ach - ing, _____ Lord, I want

1. Je - sus _____ to walk with me (walk with me).
 2. Je - sus _____ to walk with me (walk with me).
 3. Je - sus _____ to walk with me (walk with me).

Words: Traditional

Music: Negro Spiritual; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*,
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Unison

Dm

VV. 1, 3

Am

Dm

C

Dm

Am

Dm



1 What won-drous love is this, O my soul, O my soul! What
 2 To God and to the Lamb, I will sing, I will sing, to
 3 And when from death I'm free, I'll sing on, I'll sing on, and

F

Dm

C

Dm

C

Dm

F

Dm



won-drous love is this, O my soul! What won-drous love is this that
 God and to the Lamb, I will sing. To God and to the Lamb who
 when from death I'm free, I'll sing on. And when from death I'm free I'll

F

Am

Dm

Dm

Am

Dm

C



caused the Lord of bliss to lay a - side his crown for my
 is the great I AM, while mil - lions join the theme, I will
 sing and joy - ful be, and through e - ter - ni - ty I'll sing

Dm

Am

Dm

F

Am

Dm

C



soul, for my soul, to lay a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme I will sing.
 on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Keyboard and guitar should not sound together. Either of the following harmonizations may accompany unison singing.

Words: American folk hymn, ca. 1835

Music: *Wondrous Love*, from *The Southern Harmony*, 1835

♩=60

12 9. 12. 12 9

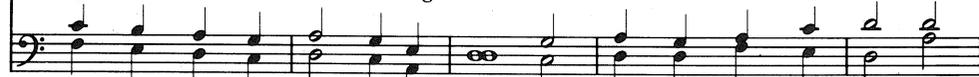
Harmony (the melody is in the tenor)



1 What won-drous love is this, O my soul, O my soul! What
 2 To God and to the Lamb, I will sing, I will sing, to
 3 And when from death I'm free, I'll sing on, I'll sing on, and



won-drous love is this, O my soul! What won-drous love is this that
 God and to the Lamb, I will sing. To God and to the Lamb who
 when from death I'm free, I'll sing on. And when from death I'm free I'll



caused the Lord of bliss to lay a - side his crown for my
 is the great I AM, while mil - lions join the theme, I will
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soul, for my soul, to lay a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme I will sing.
 on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835
 Music: *Wondrous Love*, from *The Southern Harmony*, 1835

$\text{♩} = 60$
 12 9. 12. 12 9

Alternative accompaniment

Music: *Wondrous Love*, melody from *The Southern Harmony*, 1835; harm. Carlton R. Young (b. 1926)

$\text{♩} = 60$