

TRINITY CHURCH THE CHAPEL OF ALL SAINTS

BROADWAY AT WALL STREET, NEW YORK CITY



EVENSONG

THE SEASON AFTER PENTECOST

JUNE 13, 2019, 5:15PM



Almighty, everlasting God,
let our prayer in your sight
be as incense,
the lifting up of our hands
as the evening sacrifice.

Psalms 141:2

MISSION

In the spirit of the Gospels, the mission of Trinity Church Wall Street is to build generations of faithful leadership, to build up neighborhoods, and to build financial capacity for holy service in New York City and around the world. Our mission is grounded in our core values.

VISION

We seek to serve and heal the world by building neighborhoods that live gospel truths, generations of faithful leaders, and sustainable communities.

CORE VALUES

Faith

“For truly I tell you, if you have faith the size of a mustard seed, you will say to this mountain, ‘Move from here to there,’ and it will move; and nothing will be impossible for you.” —MATTHEW 17:20

Integrity

“Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.” —PHILIPPIANS 4:8

Inclusiveness

“There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus.” —GALATIANS 3:28

Compassion

“When he went ashore he saw a great crowd, and he had compassion on them and healed their sick.” —MATTHEW 14:14

Social Justice

“He has showed you what is good; and what the Lord requires of you: to do justice, and to love kindness and to walk humbly with your God.” —MICAH 6:8

Stewardship

“There will come seven years of great plenty throughout all the land of Egypt. After them there will arise seven years of famine, and all the plenty will be forgotten in the land of Egypt; the famine will consume the world.” —GENESIS 41:29–30

Core Values guide us in carrying out our mission and realizing our vision.

By their nature, core values are touchstones for prayer, discernment, ongoing conversation, and action. We seek a deep understanding and ongoing engagement with Trinity’s Core Values. Over the years, we will continue reflecting on what our Core Values mean in their application; how they challenge and inform decisions and actions in Trinity’s ministries, and how they help our ministries be aligned with our mission and vision.

ABOUT THIS SERVICE

Evensong is a version of Evening Prayer in which most of the service is sung. Evening Prayer, which begins on page 115 of the Book of Common Prayer, is a daily liturgy celebrated in the late afternoon or early evening. Like Morning Prayer—and in contrast to the Eucharist—the service may be led by a layperson. At Trinity Church, Evensong has an officiant who directs the assembly in prayer, volunteers who read the scripture, and a cantor who leads the singing of canticles, psalms, and hymns.

PRELUDE

The organist plays an improvisation.

WELCOME

The Officiant welcomes the congregation.

PRAYER FOR LIGHT

BCP p. 110

Please stand as you are able.

Officiant Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of the vesper light; and we implore you of your great mercy that, as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord.


All Amen.

THE INVITATORY AND PSALTER

PRECES

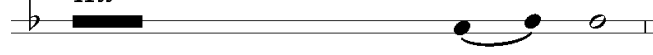
Hymnal S 58

Officiant




O God, make speed to save us.

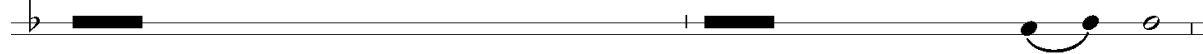
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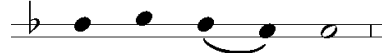
O Lord, make haste to help us.



Glory to the Father, and to the Son, and to the Holy Spirit:



as it was in the beginning, is now, and will be for ever. Amen.



Al - le - lu - ia.

PHOS HILARON

Hymnal 31, vv. 1-3

The organist plays the hymn once and then the People sing.



1 Most Ho - ly God, the Lord of heaven, who in the
2 for you the daz - zling star shines forth which in its
3 The day de - parts, the eve - ning stars se - rene - ly



1 high arched sky has placed the sun that flames up from the
2 gleam - ing path de - clares the won - ders of your glo - rious
3 light the dark - ening sky; the moon with cool re - flect - ed



1 east and brings the splen - dors of the dawn:
2 power, and beck - ons us to wor - ship you.
3 glow will bring the si - lenc - es of night.

Words: Latin; tr. Anne K. LeCroy (1930-2016); Music: *Dunedin*, Vernon Griffiths (1894-1985)

THE PSALM

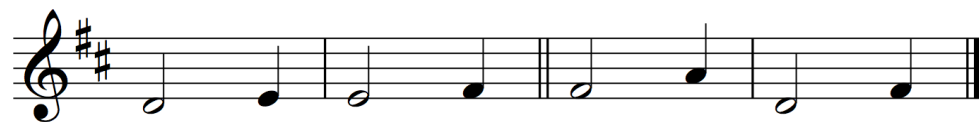
Psalm 74:1-4, 11-12, 14-15, 21-22

BCP p. 689

Officiant Let us sing from Psalm 74 responsively.

The Cantor sings the first verse and then the People join as indicated.

Change notes as indicated by barlines and asterisks.



Cantor O God, why have you utterly cast us | off ? *
why is your wrath so hot against the sheep of your | pasture?

All Remember your congregation that you purchased long a - | go, *
the tribe you redeemed to be your inheritance,
and Mount Zion where you | dwell.

Cantor Turn your steps toward the endless | ruins; *
the enemy has laid waste everything in your | sanctuary.

All Your adversaries roared in your holy | place; *
they set up their banners as tokens of | victory.

Cantor Yet God is my King from ancient | times, *
victorious in the midst of the | earth.

All You divided the sea by your | might *
and shattered the heads of the dragons upon the | waters;

Cantor You split open spring and | torrent; *
you dried up ever-flowing | rivers.



All Yours is the day, yours also the | night; *
you established the moon and the | sun.

Cantor Arise, O God, maintain your | cause; *
remember how fools revile you all day | long.

All Forget not the clamor of your | adversaries, *
the unending tumult of those who rise up a- | gainst you.

After the Psalm, all sing

All Glory to the Father and to the | Son, *
And to the Holy | Spirit:
As it was in the beginning, is | now, *
And will be for ever. A- | men.

Music: Jerome Webster Meachen (1930-2015)

THE FIRST READING

Ecclesiasticus 11:1-8

Please be seated.

The Officiant invites a volunteer to come to the eagle lectern to read.

Reader A Reading from the Book of Ecclesiasticus.

The wisdom of the humble lifts their heads high,
and seats them among the great.

Do not praise individuals for their good looks,
or loathe anyone because of appearance alone.

The bee is small among flying creatures,
but what it produces is the best of sweet things.

Do not boast about wearing fine clothes,
and do not exalt yourself when you are honored;
for the works of the Lord are wonderful,
and his works are concealed from humankind.

Many kings have had to sit on the ground,
but one who was never thought of has worn a crown.

Many rulers have been utterly disgraced,
and the honored have been handed over to others.

Do not find fault before you investigate;
examine first, and then criticize.

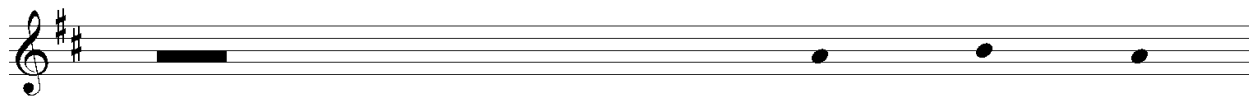
Do not answer before you listen,
and do not interrupt when another is speaking.

Here ends the Reading.

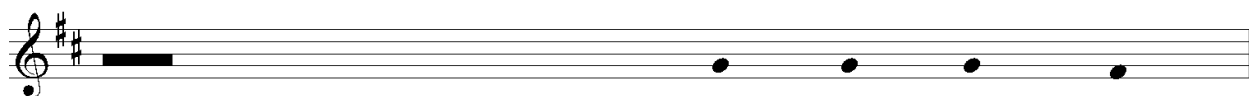
THE SONG OF MARY

Hymnal S 247, adapted

Please stand as you are able. The Cantor sings the first verse and then the People join.



- Cantor 1 My soul proclaims the greatness of the Lord,
my spirit rejoices in. . . . God my Savior;
All 2 From this day all generations will call me blessed:
3 He has mercy on those who fear him
4 He has shown the strength of his arm,
5 He has cast down the mighty from their thrones,
6 He has filled the hungry with good things,
7 He has come to the help of his ser - vant Israel,
8 The promise he made to our fathers,
9 Glory to the Father, and to the Son,
10 As it was in the be - ginning, is now,



- Cantor 1 for he has looked with favor on his low - ly ser - vant.
All 2 the Almighty has done great things for me, and holy is his Name.
3 in every gen - er - ation.
4 he has scattered the proud in their con - ceit.
5 and has lifted up the lowly.
6 and the rich he has sent a - way empty.
7 for he has remembered his prom - ise of mercy,
8 to Abraham and his chil - dren for ever.
9 and to the Ho - ly Spirit:
10 and will be for ev - er. A - men.

Words: Magnificat, Canticle 15, based on Luke 1:46-55; Music: Janet Yieh (b. 1992)

THE SECOND READING

Luke 19:28-40

Please be seated.

The Officiant invites a volunteer to come to the eagle lectern to read.

Reader A Reading from the Gospel according to Luke.

Jesus went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'"

So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road.

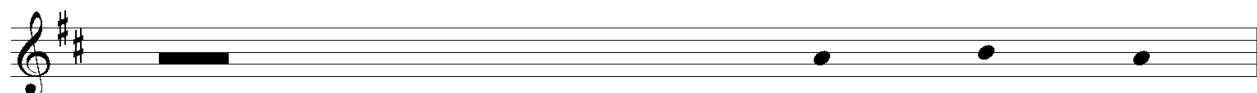
As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

Here ends the Reading.

THE SONG OF SIMEON

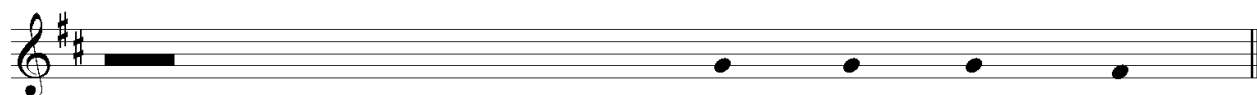
Hymnal S 247, adapted

Please stand as you are able. The Cantor sings the first verse and then the People join.



The musical notation for the first verse is written on a single staff in G major (one sharp). It consists of five measures, each containing a single note: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The notes are placed on the first, second, third, fourth, and third lines of the staff respectively.

Cantor	1	Lord, you now have set your . . . ser - vant	free
All	2	For these eyes of mine have . . . seen	the Savior,
	3	A Light to enlighten . . . the	na - tions,
	4	Glory to the Father, and . . . to	the Son,
	5	As it was in the be - . . . ginning,	is now,



The musical notation for the second verse is written on a single staff in G major (one sharp). It consists of five measures, each containing a single note: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The notes are placed on the first, second, third, fourth, and third lines of the staff respectively.

Cantor	1	to go in peace as . . . you have prom - ised;
All	2	whom you have prepared for . . . all the world to see:
	3	and the glory of your . . . peo - ple Is - rael.
	4	and . . . to the Ho - ly Spirit:
	5	and will be for . . . ev - er. A - men.

Words: *Nunc dimittis*, Canticle 17, based on Luke 2:29-32; Music: Janet Yieh (b. 1992)

THE APOSTLES' CREED

BCP p. 120

Officiant
b []

I believe in God, the Father almighty,

All
b []

creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.

He suffered under Pontius Pilate,
was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

THE PRAYERS

SALVATION

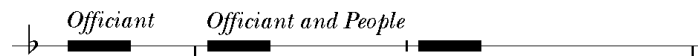
Hymnal S 62

Officiant *People* *Officiant*
b [] [] []

The Lord be with you. And also with you. Let us pray.

THE LORD'S PRAYER

Hymnal S 62



Our Father, who art in heaven, hallowed be thy Name,



thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory,



for ever and ever. A - men.

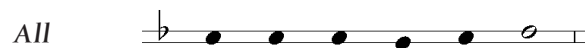
SUFFRAGES

Hymnal S 64

The Officiant sings the Versicles and the People join on the Responses.



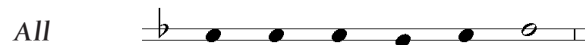
That this evening may be holy, good, and peace-ful,



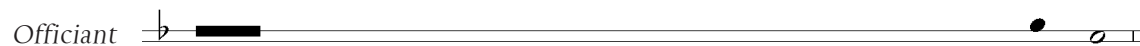
We en - treat you, O Lord.



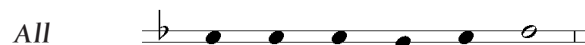
That your holy angels may lead us in paths of peace and good-will,



We en - treat you, O Lord.



That we may be pardoned and forgiven for our sins and of - fen - ses,



We en - treat you, O Lord.

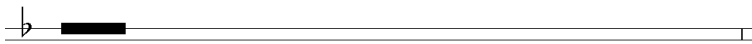
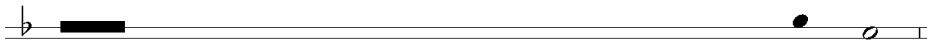


That there may be peace to your Church and to the whole world,


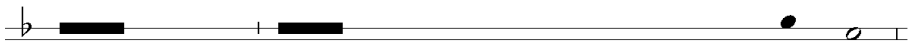


We en - treat you, O Lord.

Suffrages continue on the next page.

Officiant 
 That we may depart this life in your faith and fear,

 and not be condemned before the great judgment seat of Christ,

All 
 We en - treat you, O Lord.

Officiant 
 That we may be bound together by your Holy Spirit in the communion of

 all your saints, entrusting one another and all our life to Christ,

All 
 We en - treat you, O Lord.

COLLECT *For Aid Against Perils* BCP p. 70

Officiant Lighten our darkness, we beseech you, O Lord; and by your great mercy defend us from all perils and dangers of this night; for the love of your only Son, our Savior Jesus Christ.
 All Amen.

THE COLLECT OF THE DAY *Proper 5* BCP p. 229

Cantor O God, from whom all good proceeds: Grant that by your inspiration we may think those things that are right, and by your merciful guiding may do them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.
 All Amen.

PRAYER FOR MISSION BCP p. 124

Officiant Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.
 All Amen.

HYMN

Hymnal 662, vv. 1, 4

The organist plays the hymn once. Sung by all.

1 A - bide with me: fast falls the e - ven - tide;
2 Hold thou thy cross be - fore my clos - ing eyes;

the dark - ness deep - ens; Lord, with me a - bide:
shine through the gloom, and point me to the skies;

when o - ther help - ers fail and com - forts flee,
heaven's morn - ing breaks, and earth's vain sha - dows flee;

help of the help - less, O a - bide with me.
in life, in death, O Lord, a - bide with me.

Words: Henry Francis Lyte (1793-1847); Music: *Eventide*, William Henry Monk (1823-1889)

PRAYERS

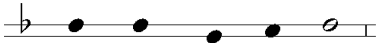
Add your own prayers and thanksgivings to God either silently or aloud.

A LITANY OF THANKSGIVING

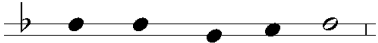
BCP p. 837, alt.

Officiant Let us give thanks to God, Creator of all, Source of life and love,
for all the gifts so freely bestowed upon us.


For the beauty and wonder of your creation, in earth and sky and sea,

All 
We thank you, O God.


Officiant For all that is gracious in the lives of men and women, revealing the image of
Christ in us,

All 
We thank you, O God.

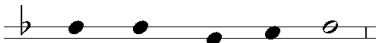
Officiant For our daily food and drink, our homes and families, and our friends,

All 
We thank you, O God.


Officiant For minds to think, and hearts to love, and hands to serve,

All 
We thank you, O God.


Officiant For health and strength to work, and leisure to rest and play,

All 
We thank you, O God.

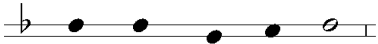
Officiant For the brave and courageous, who are patient in suffering and faithful in
adversity,

All 
We thank you, O God.

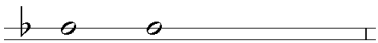
Officiant For all valiant seekers after truth, liberty, and justice,

All 
We thank you, O God.

Officiant For [_____], the communion of saints, in all times and places,

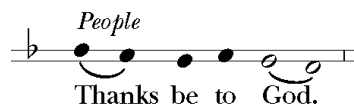
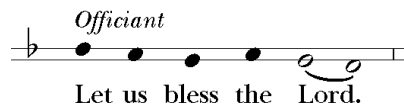
All 
We thank you, O God.

Officiant Above all, we give you thanks for the great mercies and promises given to us
in Christ Jesus our Lord; to Christ be praise and glory, in the unity of the One,
Holy and Blessed Trinity, One God, who creates, redeems, and sustains us, now
and for ever.

All 
A - men.

CONCLUDING VERSICLE AND RESPONSE

BCP p. 126



<i>Officiant</i>	Glory to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever.
<i>All</i>	Amen.

compline

find some peace and choir

**Sundays at 8pm
St. Paul's Chapel
Free**

Come as you are, find a seat, and hold a candle.
For thirty minutes, let mantra-like, chant-based
improvised music by The Choir of Trinity Wall Street
wash over you.

Learn more and access podcasts at
trinitywallstreet.org/compline

Living with Loss

Grief is a deeply personal process but does not have to be endured alone. This 6-part series offers support in the work of grief. Facilitated by Kathleen Sharkey, LCSW, a therapist with the Psychotherapy & Spirituality Institute.

6:30-8PM, FRIDAYS

MAY 10, 17, 24, 31 AND JUNE 7, 14

TRINITY CHURCH | CHAPEL OF ALL SAINTS

CHAPEL SERVICE

6:30PM, FRIDAY, JUNE 21

TRINITY CHURCH | CHAPEL OF ALL SAINTS

RSVPs requested (not required) at trinitywallstreet.org/loss.

For more information, contact Ellen in Pastoral Care at eandrews@trinitywallstreet.org

Choir Auditions

Do you love to sing and want to be part of a community of music making? The **St. Paul's Chapel Choir** is auditioning volunteer singers this summer. The Chapel Choir sings for morning services on the first Sunday of each month at St. Paul's Chapel and leads a congregational hymn-sing each season.

Auditions will be held in summer 2019.

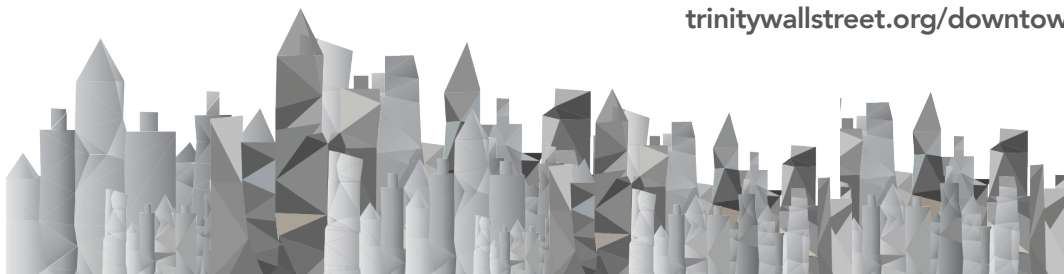
Learn more and schedule an audition at trinitywallstreet.org/chapelchoir



DOWNTOWN VOICES AUDITIONS

Downtown Voices, Trinity's semiprofessional choir, is auditioning new high-level volunteer members to join in September. Downtown Voices rehearses on Wednesday evenings from September to June and performs approximately six concerts each year.

Learn more and schedule an audition at trinitywallstreet.org/downtownvoices



SERVICE PARTICIPANTS

OFFICIANT

Yunjeong Seol

CANTOR AND ORGANIST

Janet Yieh

SACRISTAN

Scott Smith



The image on the bulletin cover is the Trinity Seal. Inspired by The Revelation to John 10:1–10, it represents the arrival of the first Anglican Church in the colony of New York in 1697. The seal features a “mighty angel” with a “face like the sun, and his legs like pillars of fire,” straddling the sea and the land and transferring the Gospel, brought from England by the ship, to a child, a symbol of the young colony of New York. In the scroll below the angel’s feet appear the words “JURO TEMPUS NON FORE AMPLIUS” which translate as “I Swear That There Shall Be No More Delay,” referring to the urgency of establishing the Church.

This service of Evensong is based on Evening Prayer, Rite II, beginning on page 117 of the *Book of Common Prayer* (BCP). Scripture readings are appointed by the *Revised Common Lectionary* (Episcopal) and are excerpted from the New Revised Standard Version of the Bible. Hymns come from *The Hymnal 1982*, *Lift Every Voice and Sing II* (LEVAS II), and other contemporary hymnals.



As part of Trinity Wall Street’s commitment to responsible stewardship of the earth’s resources, this publication is printed on paper that is manufactured with 100% post-consumer fibers.



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